

## MAGDALENA PILKO | PORTFOLIO 2014

MAGDALENA PILKO is an Austrian photographer, who completed her studies of photography at the KABK in The Hague (NL) in 2008. In her projects, she often emphasizes the ephemeral character of the moment and its relation to the photographic medium, her work being an exercise in attention and close observation. Pilko irregularly exhibits her work and was previously on show at Stroom in The Hague, Nest in The Hague and Stadtmuseum in Graz, Austria. Her work was published in Camera Austria, Metropolis M and Tubelight. Last summer, she was artist in residence at the Cité Internationale des Arts in Paris, France.



I. THE GROUND & THE SUN | installation view with silvergelatine prints on a table/wall and a video projection with sunshed | Unfair | Amsterdam 2014

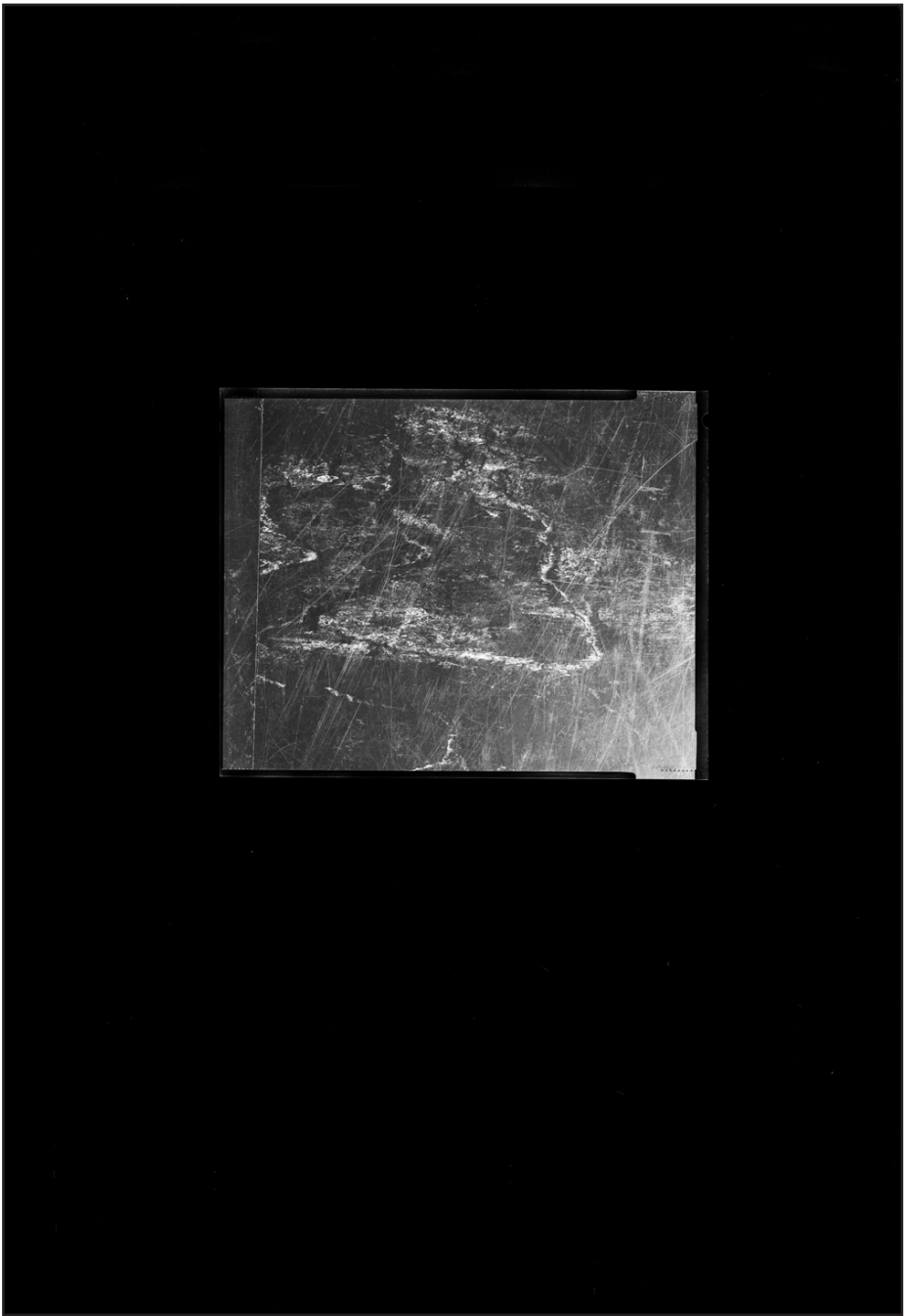
## THE GROUND

28 silver gelatin prints on a self made table.

Like the photographer, whose work is to find images, the depicted rudimentary structures of a floor require the viewer to make own findings, exploiting his/her visual memory. The table invites to handle the photographs calmly.

THE GROUND (No. 9) | handprinted silvergelatine print | 26 cm x 41 cm | 2014

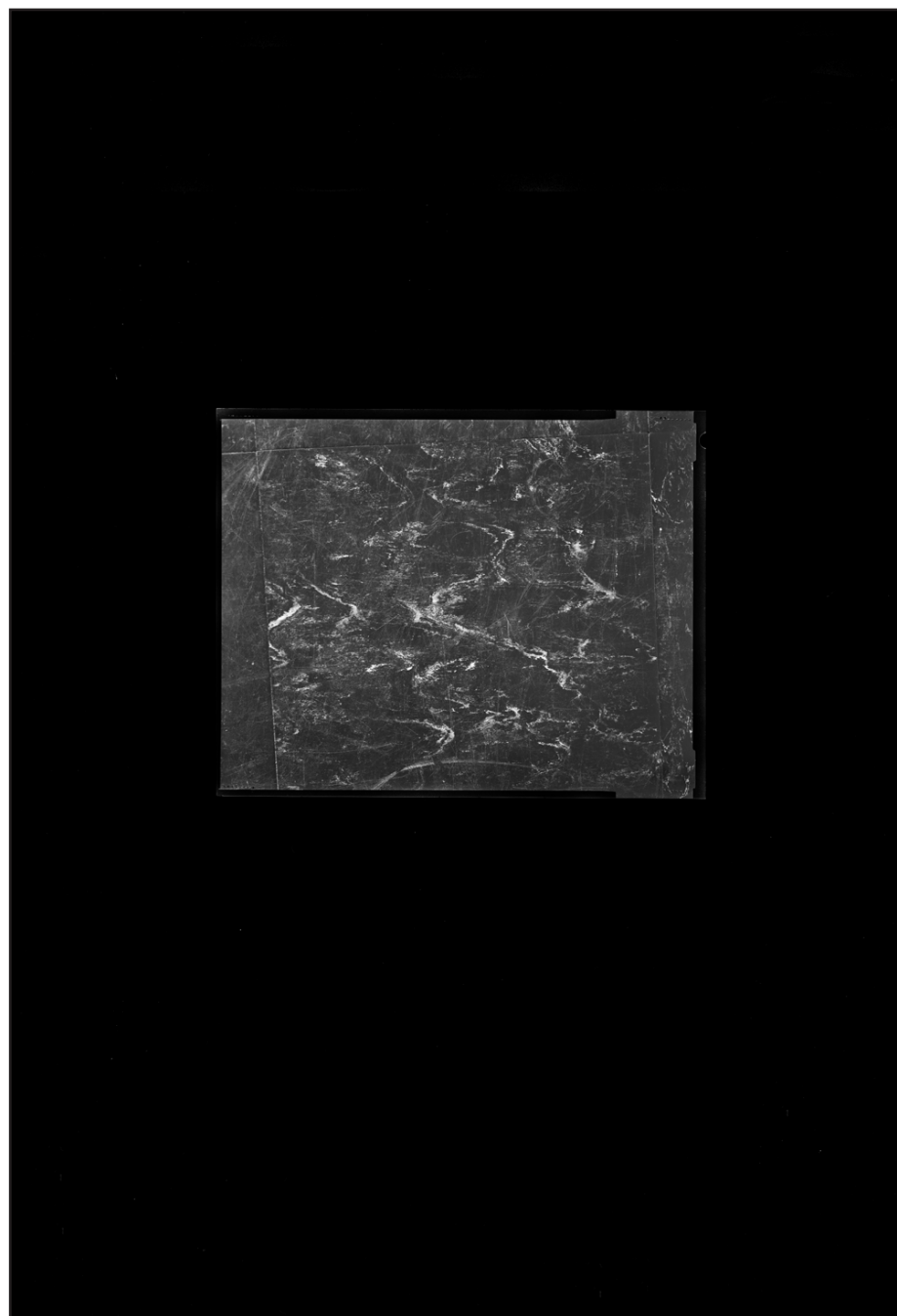




THE GROUND (No. 21) | handprinted silvergelatine print | 26 cm x 41 cm | 2014



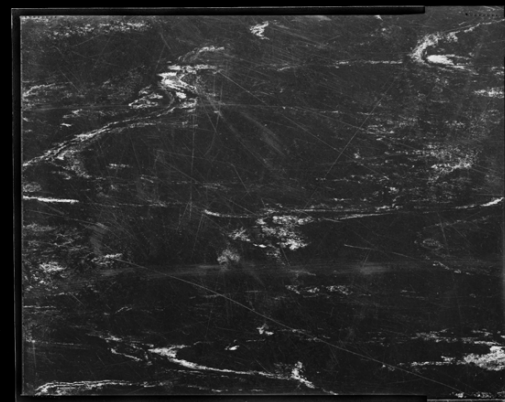
THE GROUND (No. 23) | handprinted silvergelatine print | 26 cm x 41 cm | 2014



THE GROUND (No. 24) | handprinted silvergelatine print | 26 cm x 41 cm | 2014



THE GROUND (No. 25) | handprinted silvergelatine print | 26 cm x 41 cm | 2014



## THE SUN

looped silent video, 04:00 min.

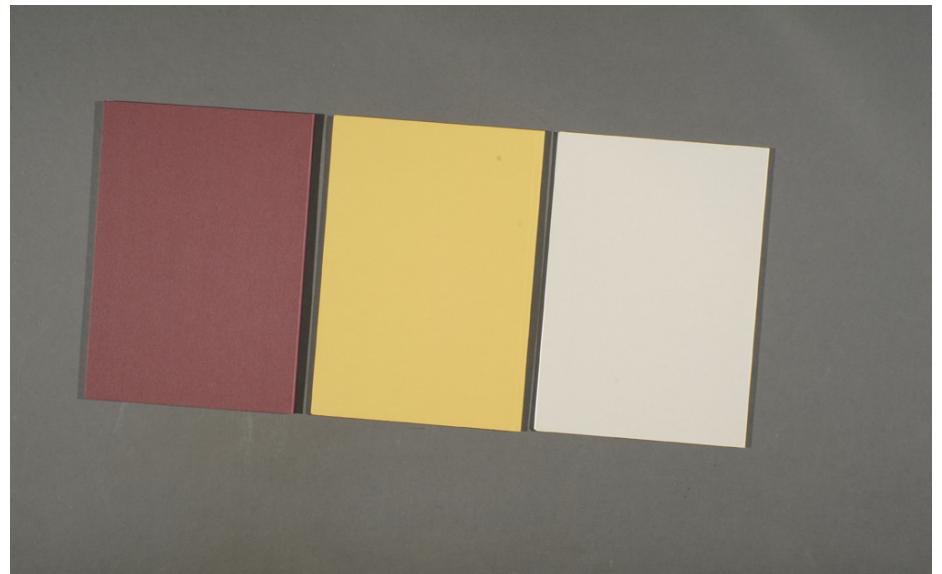
The video dwells on the evolution of an image that is projected through a magnifying glass.

THE SUN | videostill 00:24 (top), videostill 01:05 (middle), videostill 01:24 (below) | 2014

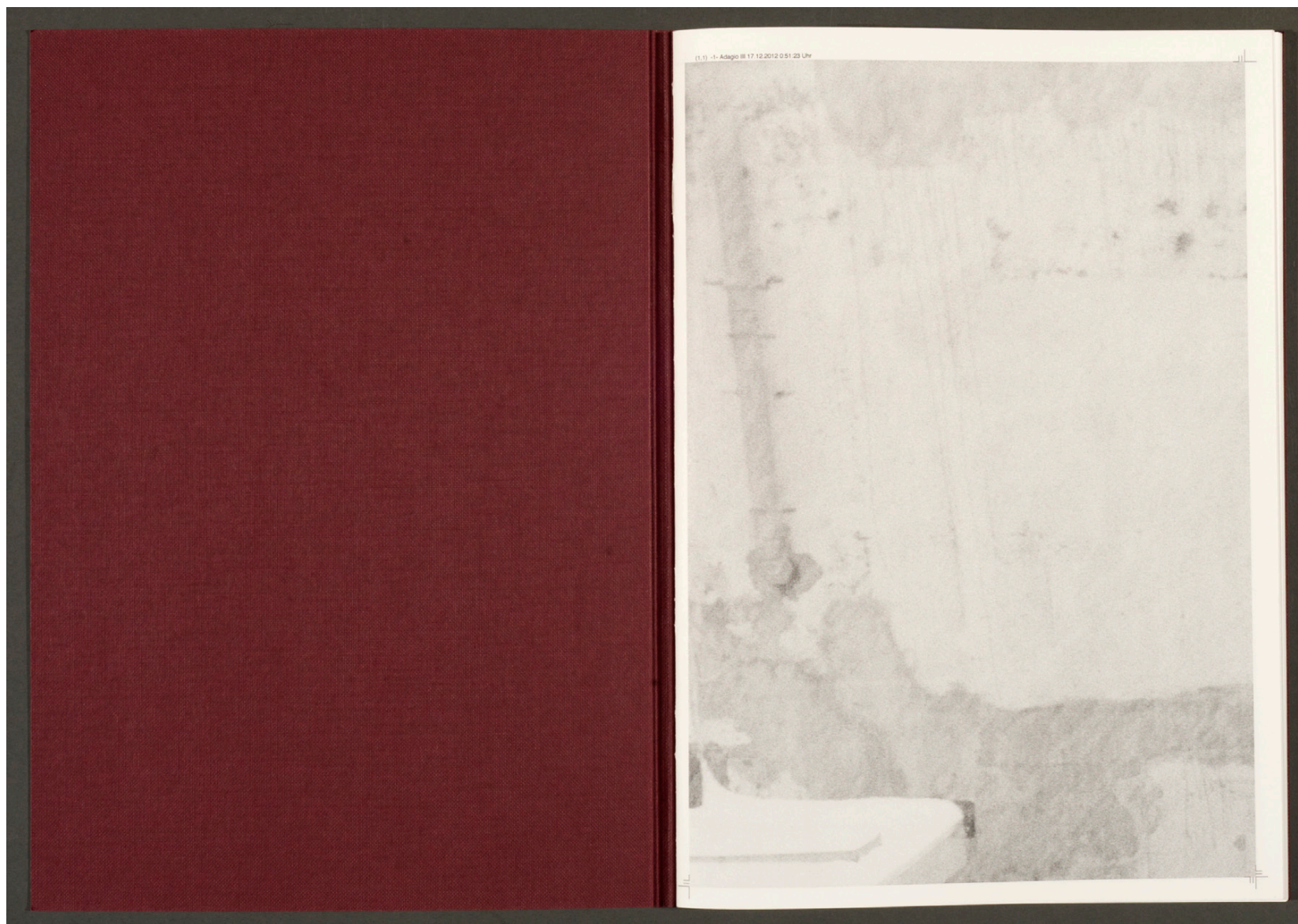


## II. ADAGIO

In ADAGIO, a single photo is split in a sequence of its parts, displayed in a book and photos on the wall. Till now, I have realized three projects, with new ones to follow over time: ADAGIO 1 depicts a scene at the shore; ADAGIO 2 takes place at an ancient, rural site; and ADAGIO 3 traces a backyard in a winterly city. The books read as a score in which a moment is captured, delayed, prolonged, atomised and reconstructed. They invite the viewer to take a closer look and question some of the presumed characteristics of photography.

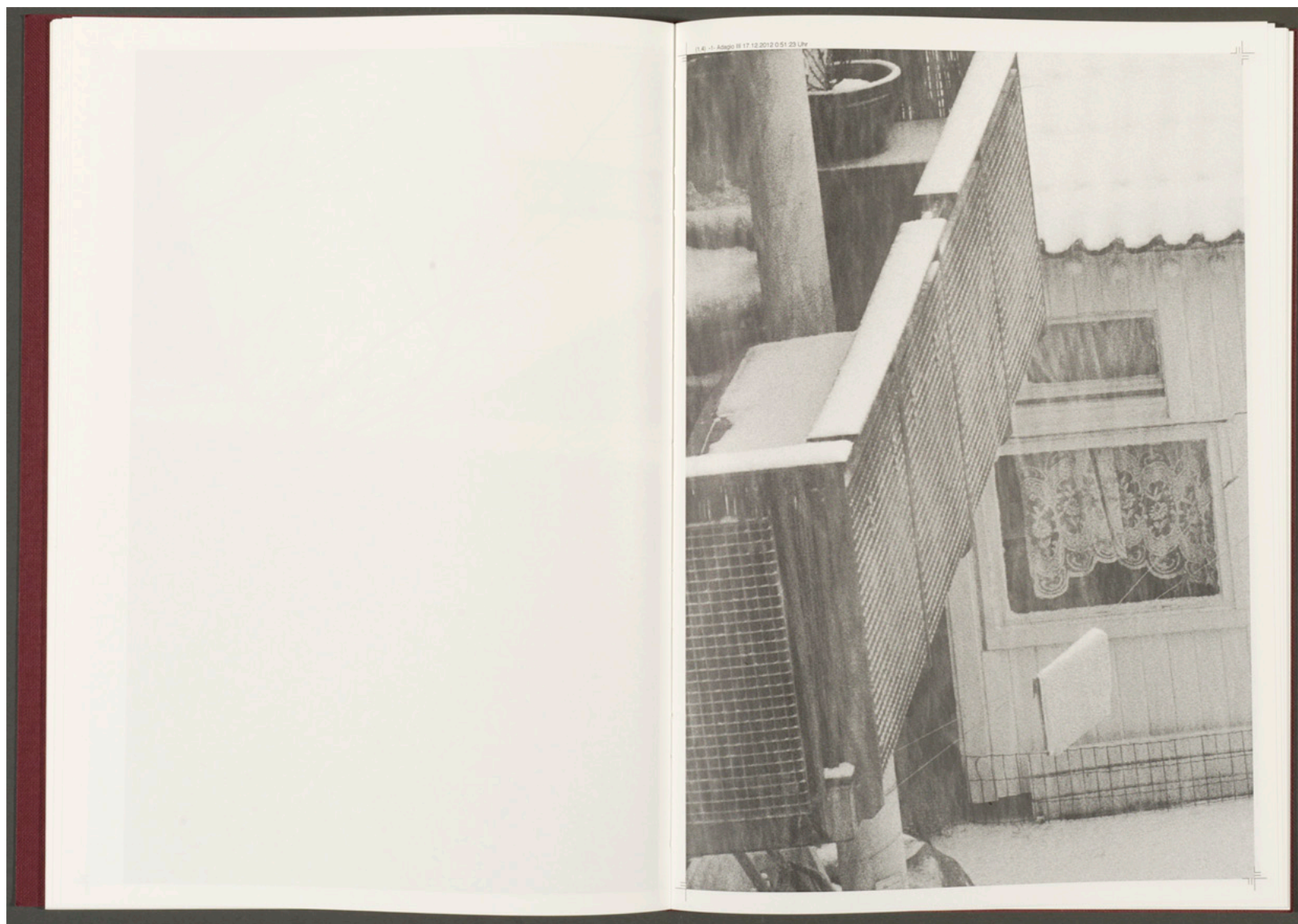






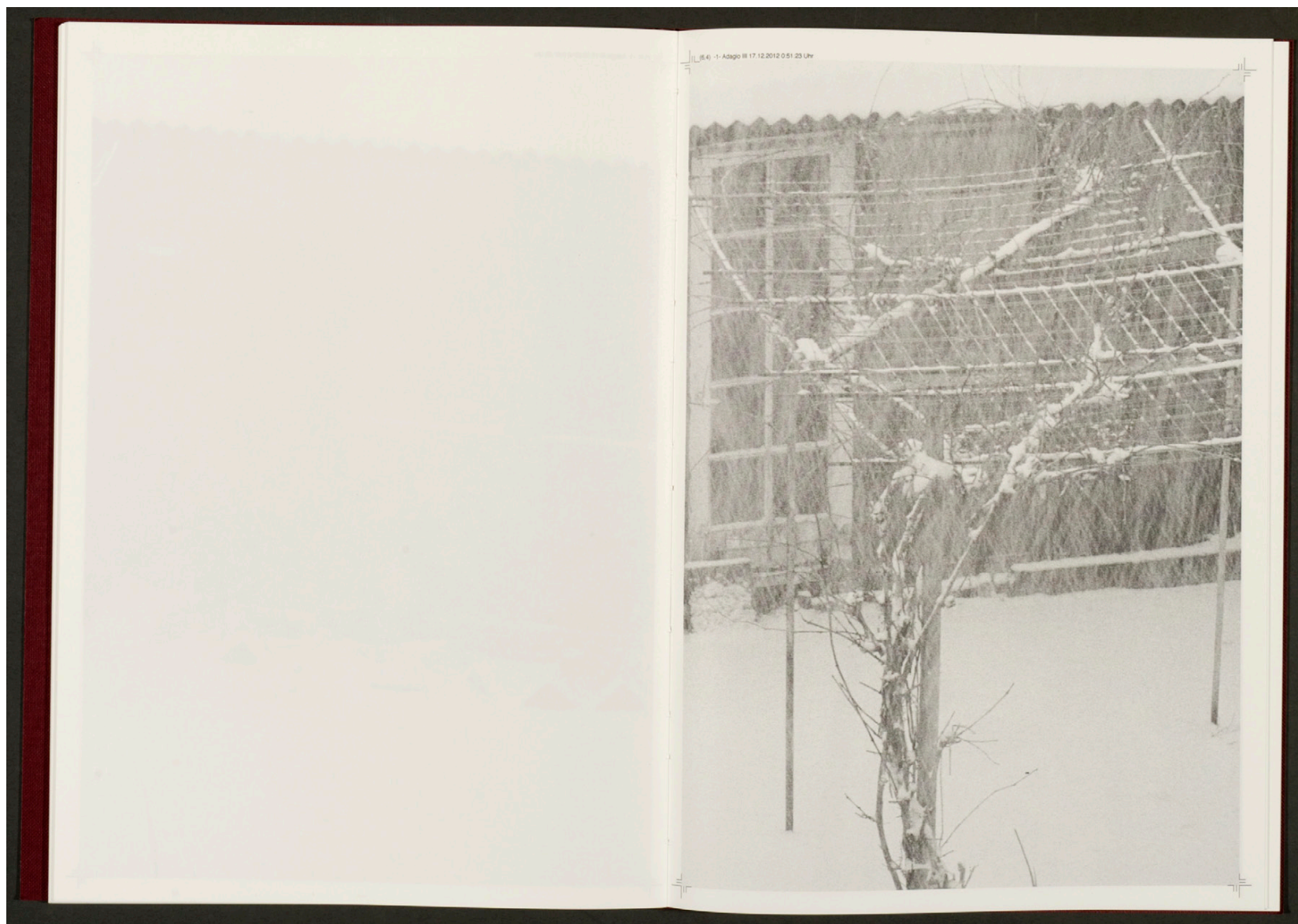
ADAGIO 3 | artist's publication | page 1 of 48 | 21cm x 30 cm | edition of 50 | 2013



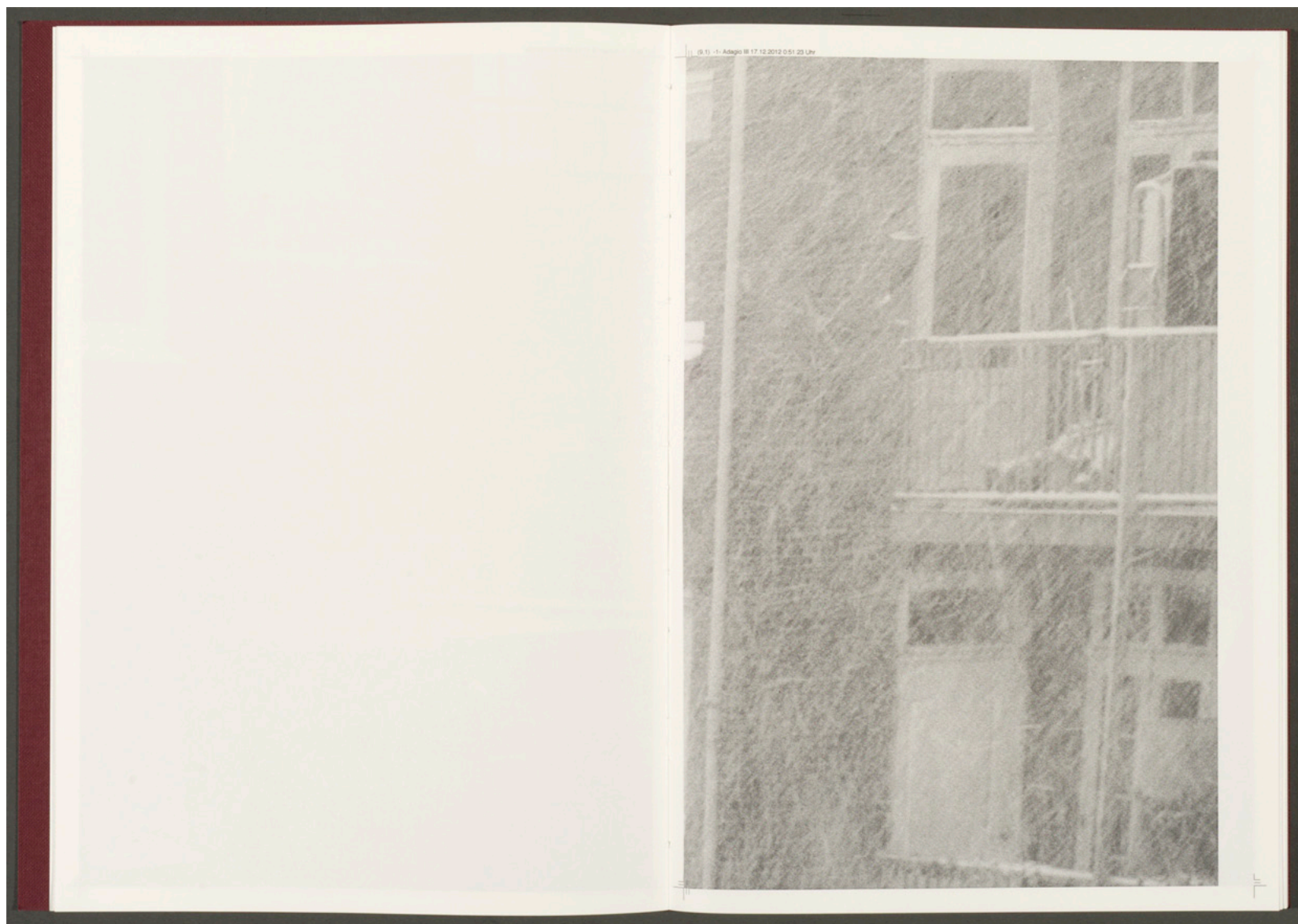


ADAGIO 3 | artist's publication | page 28 of 48 | 21cm x 30 cm | edition of 50 | 2013





ADAGIO 3 | artist's publication | page 33 of 48 | 21cm x 30 cm | edition of 50 | 2013

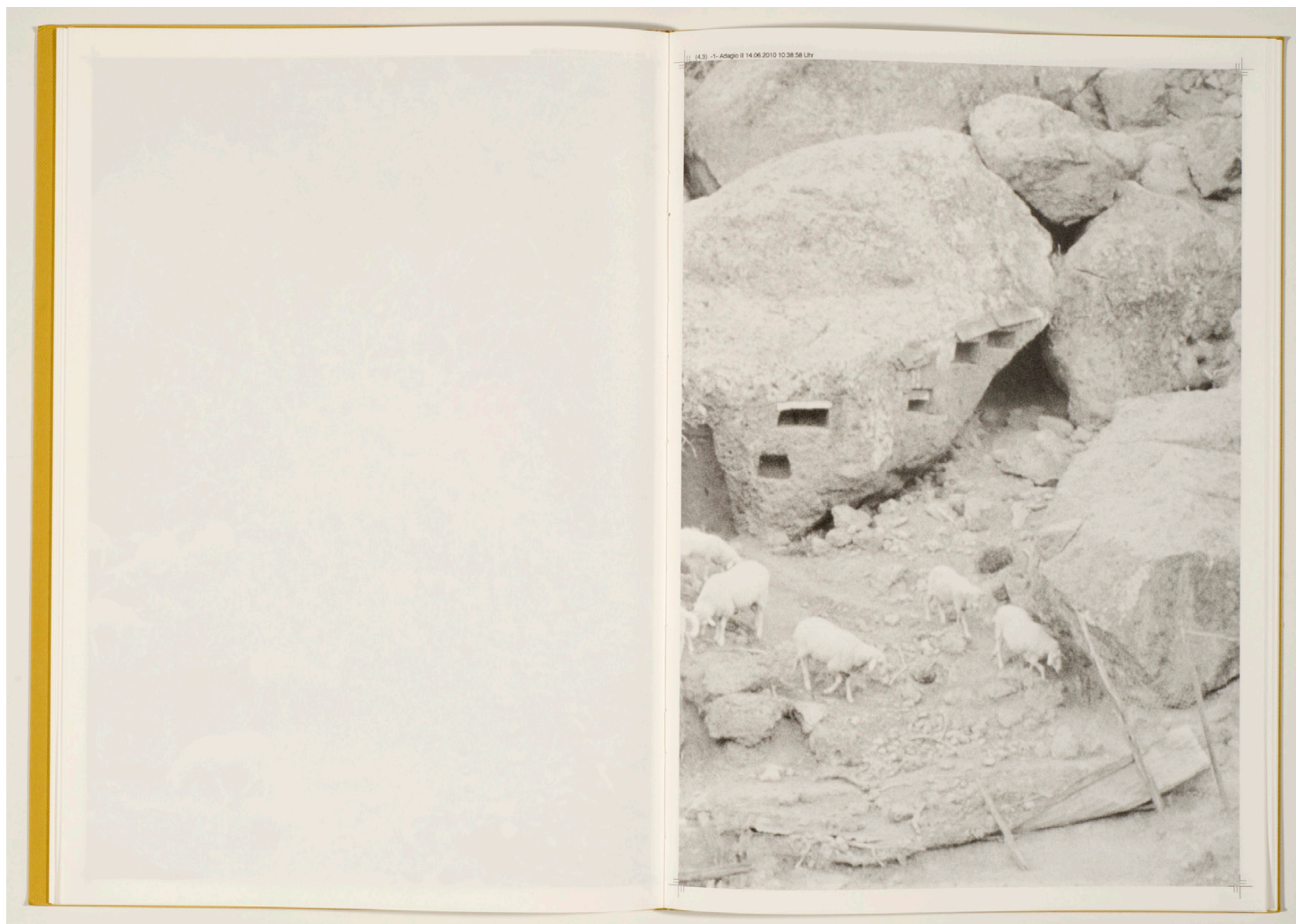


ADAGIO 3 | artist's publication | page 43 of 48 | 21cm x 30 cm | edition of 50 | 2013





ADAGIO 2 | artist's publication | page 1 of 36 | 21cm x 30 cm | edition of 15 | 2010



ADAGIO 2 | artist's publication | page 17 of 36 | 21cm x 30 cm | edition of 15 | 2013





ADAGIO 2 | artist's publication | page 18 of 36 | 21cm x 30 cm | edition of 15 | 2013



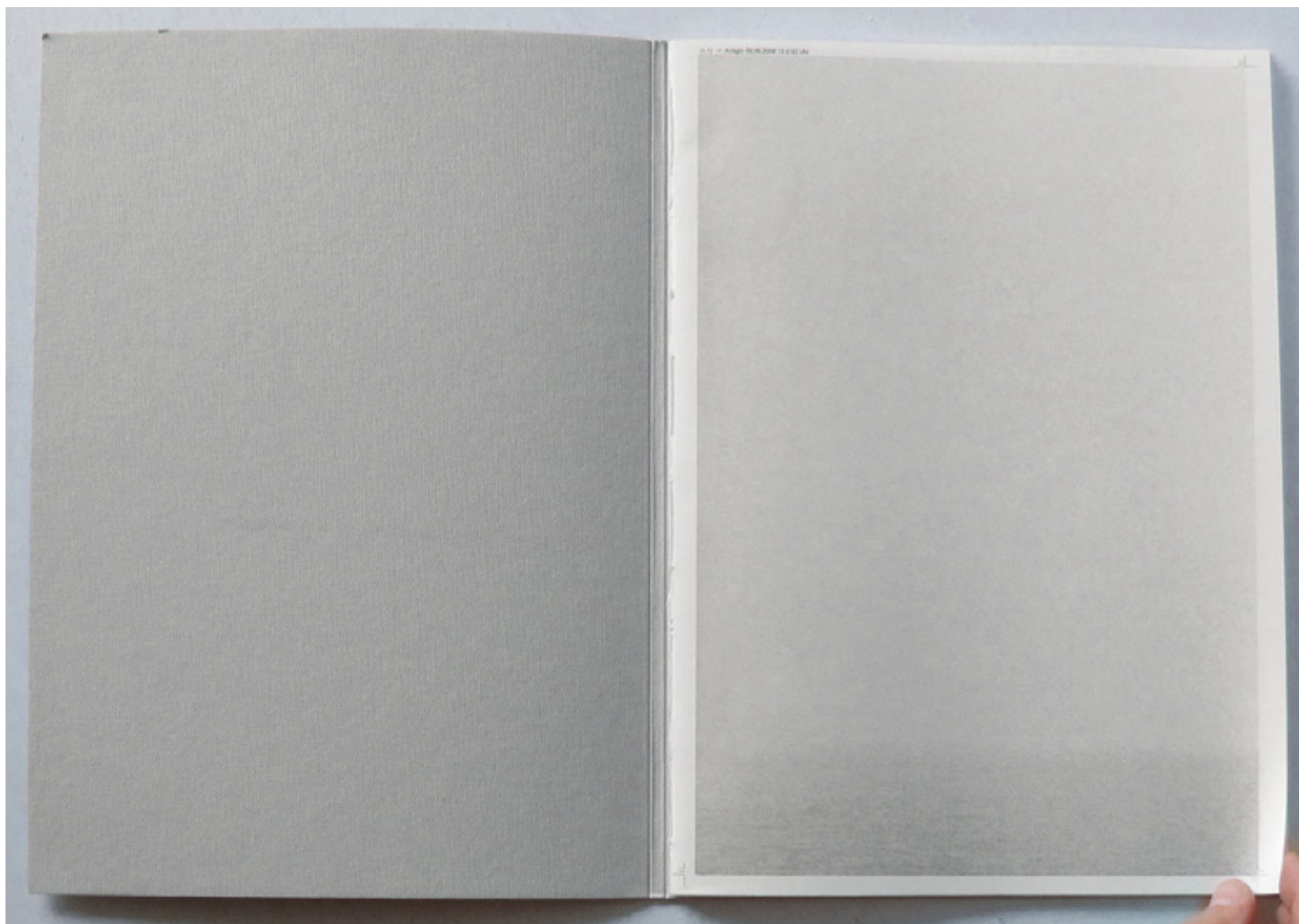
ADAGIO 2 | artist's publication | page 29 of 36 | 21cm x 30 cm | edition of 15 | 2013



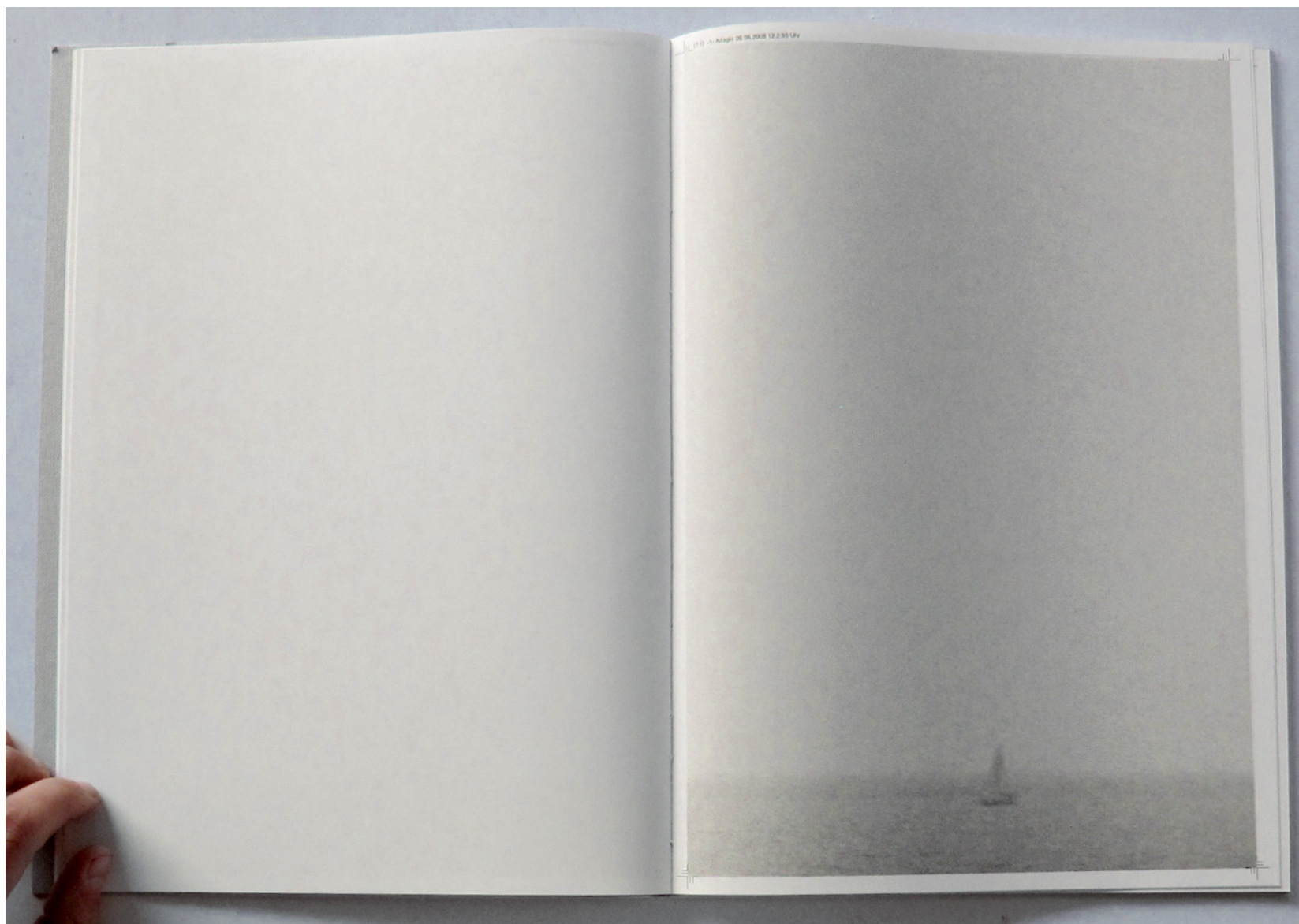


ADAGIO 2 | installation view with framed silvergelatine prints | 190 cm x 130 cm each | Nest | Den Haag 2011



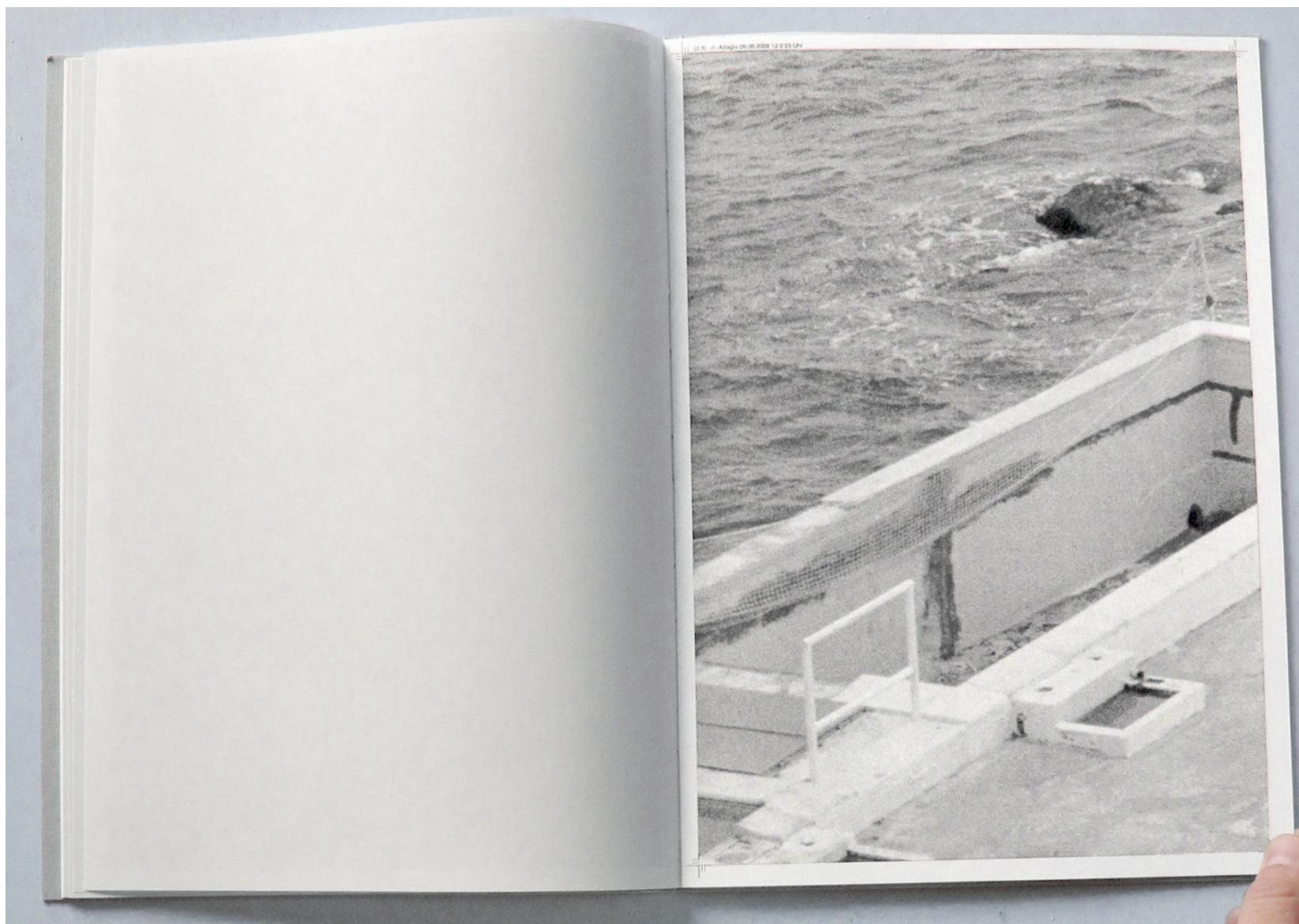


ADAGIO 1 | artist's publication | page 1 of 24 | 21cm x 30 cm | edition of 15 | 2008

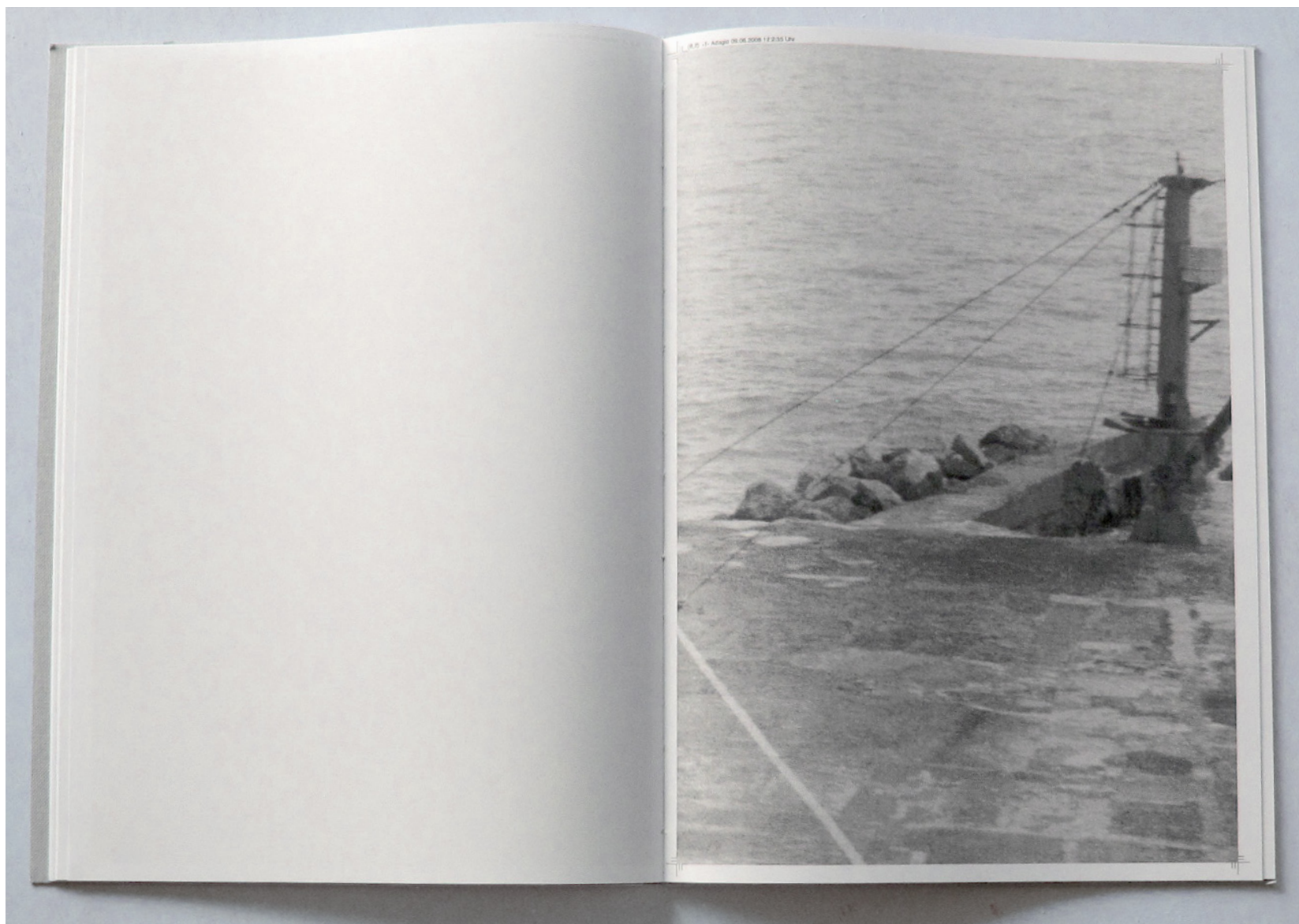


ADAGIO 1 | artist's publication | page 7 of 24 | 21cm x 30 cm | edition of 15 | 2008





ADAGIO 1 | artist's publication | page 18 of 24 | 21cm x 30 cm | edition of 15 | 2008



ADAGIO 1 | artist's publication | page 14 of 24 | 21cm x 30 cm | edition of 15 | 2008



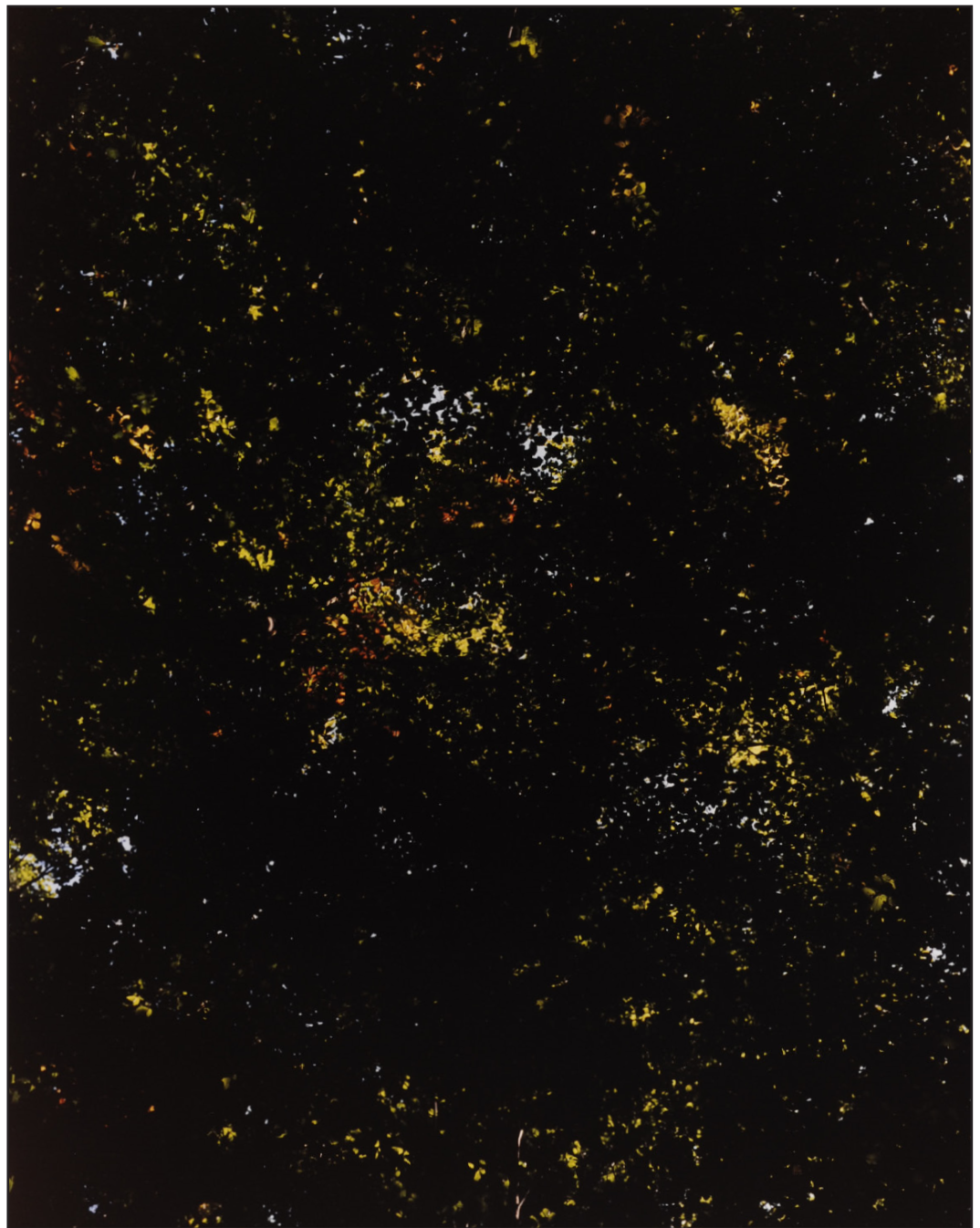


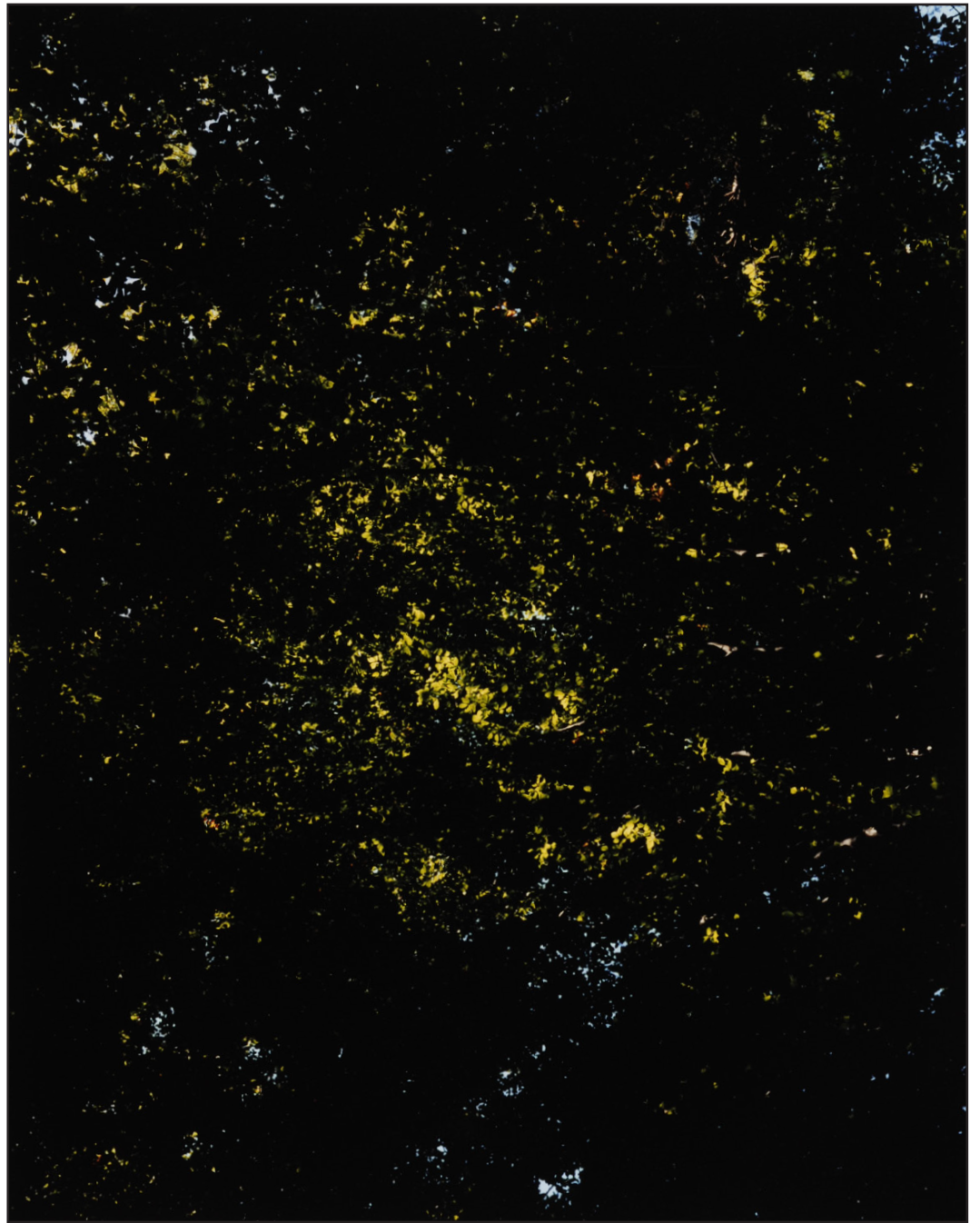
III. PRETENDING TO BE OUTSIDE | installation view at *Walden Affairs* | 3 chromogenic prints | 100 cm x 70 cm | 2010



For PRETENDING TO BE OUTSIDE, I spent a summer in the remoteness of a forest. The photos depicting canopies are a result of that project, their darkness being due to my decision to ignore the forest, using higher shutter speeds as were required outside under blue sky in plain sun.

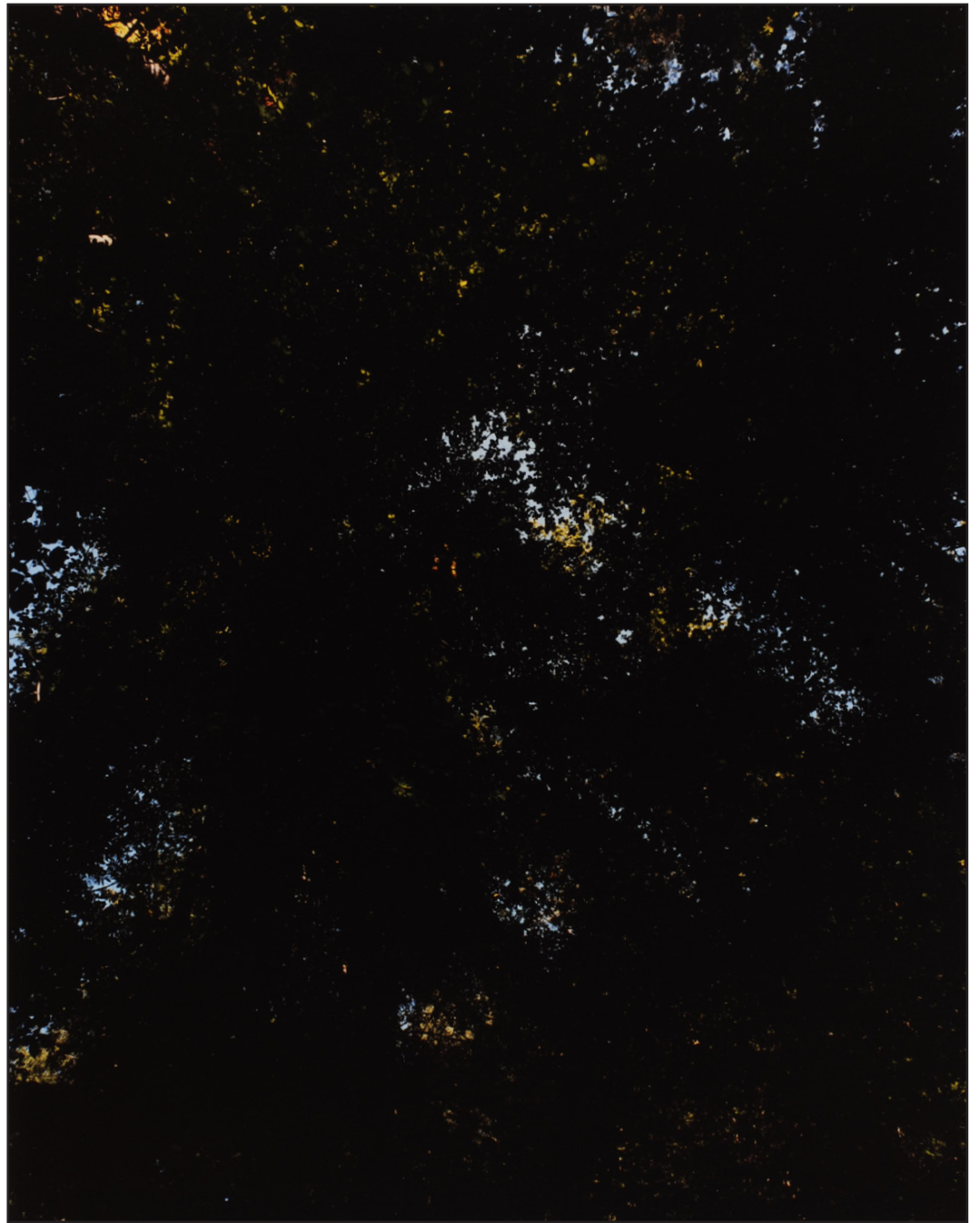
PRETENDING TO BE OUTSIDE (No. 1 of 32)  
chromogenic print | 100 cm x 70 / 40 cm x 30 cm | 2010





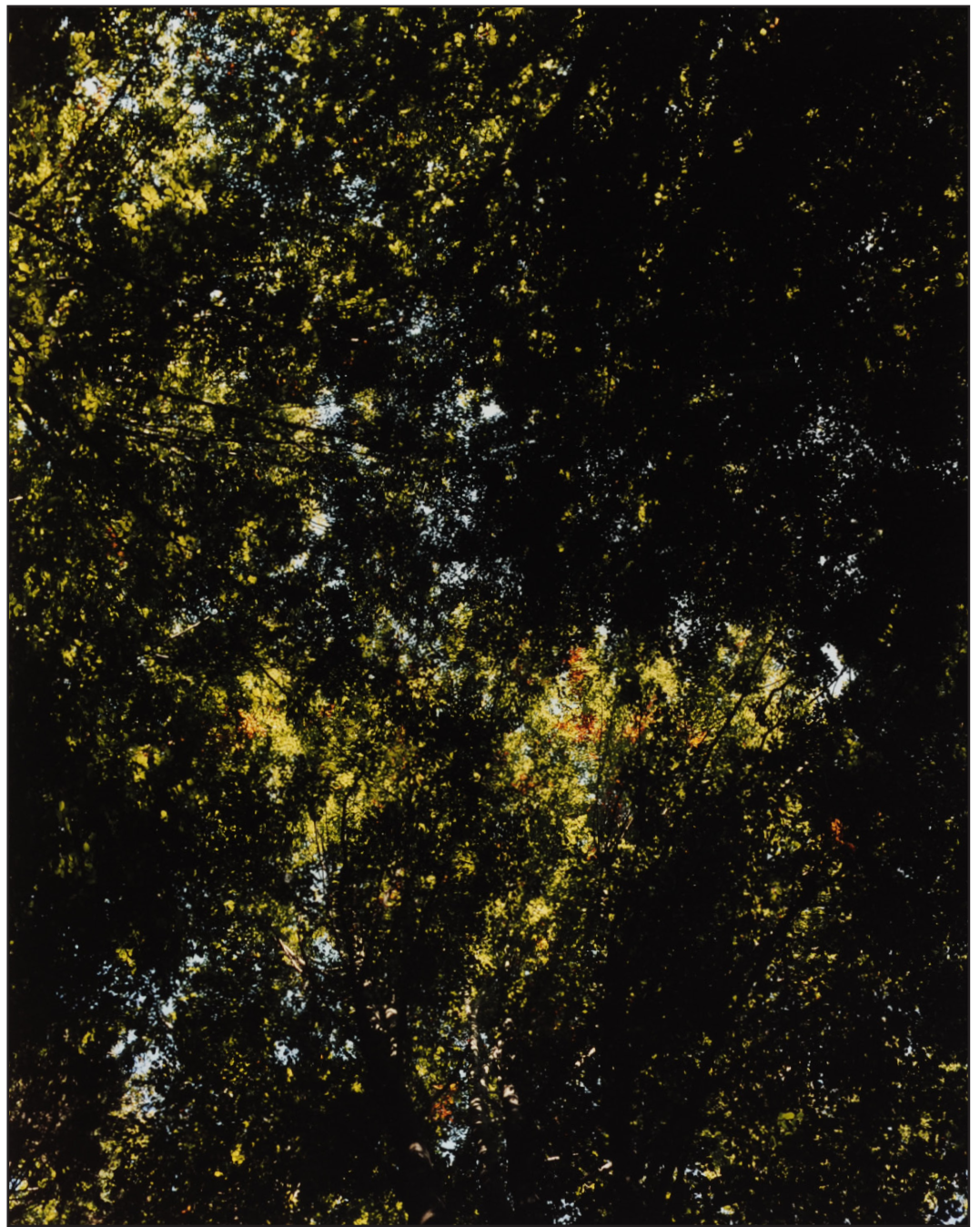
PRETENDING TO BE OUTSIDE (No. 2 of 32)  
chromogenic print | 40 cm x 30 cm | 2010





PRETENDING TO BE OUTSIDE (No. 3 of 32)  
chromogenic print | 40 cm x 30 cm | 2010

PRETENDING TO BE OUTSIDE (No. 4 of 32)  
chromogenic print | 40 cm x 30 cm | 2010



## PUBLICATIONS

camera austria | 125 | Forum | 2014, magazine DH/// | 3e Edition | journals |  
2013, Metropolis M | Scouting Magdalena Pilko | No. 5 - 2011,Innenansichten 09 |  
Stadtmuseum Graz 2009, Spinning Centres | Tubelight No. 63 | 2009, Seven small steps |  
White horse | Ohad Benshimon (publisher) | 2009

## MAGDALENA PILKO (1979, \*EIBISWALD, AT)

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email | m@pilko.nl

## EDUCATION

2005-2008 BA Photography | Koninklijke Academie van Beeldende Kunsten | Den Haag  
2004 | 05 Photography | University of applied Arts | Vienna  
2005 MA teacher for Art & Philosophy | Academy of Fine Arts | Vienna

## GRANTS, RECIDENCIES

2014 Paris Residency | Cité des Arts Paris | bmukk Vienna  
2010 Startstipendium | fonds bkvb | Amsterdam  
2010 Stroom Invest Grant | Den Haag 2010  
2009 Hotel pupik | artist in residence | Schrattenberg  
2008 First prize of Steenbergen Grant  
2008 Rome Residency | Studio Austria in Rome | bmukk Vienna

## SELECTED EXHIBITIONS

2014 Unfair Amsterdam | Amsterdam  
2013 JCA DE KOK centre for contemporary art | Samengevat | Den Haag  
2012 Stroom | Return on Invest | Den Haag  
2011 Nest | Tangible Time | Den Haag  
2010 Walden Affairs | Modulations of Time (DUO) | Den Haag  
Le Garage | Arles | Frankrijk  
Walden Affairs at One Thoresby Street | Nottingham | VK  
Quicksan NL | Nederlands Fotomuseum | Rotterdam  
2009 Stadtmuseum Graz | Raumfahrten (SOLO) | Oostenrijk  
Hotel pupik | p2 | Schrattenberg | Oostenrijk  
PhotoEspaña | Pages | Spanje  
2008 DesignEx | Hong Kong  
Talent 08 | Designhuis | Eindhoven  
Summer Madness | VIDE Galerie | Den Haag  
Steenbergen | Nederlands Fotomuseum | Rotterdam